

Heather Wood, Ph.D.

English Professor

School of Creative Arts, Entertainment and Design

Dallas College (North Lake Campus)

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[Professional Website](#)

[YouTube Channel](#)

[“duck”-Recent Poetry](#)

ACADEMIC APPOINTMENTS

English Faculty Member, Dallas College (North Lake Campus) (2024-Present)

Instructional Designer, Texas Woman’s University (2022-2024)

Associate Professor of English, University of New Mexico-Valencia Campus (2019-2022)

Assistant Professor of English, University of New Mexico-Valencia Campus (2012-2019)

Adjunct Instructor of English, Collin College (2011-2012)

Adjunct Instructor of English, Dallas College (2010-2011)

Graduate Instructor of Rhetoric, University of Texas at Dallas (2005-2010)

Adjunct Instructor of English, Santa Fe Community College (2002-2004)

EDUCATION

Ph.D. Humanities, University of Texas at Dallas (Aesthetic Studies)

Dissertation: “Body, Mind, Soul: Female Agency in Performance, 1960-Present”

Committee Members: Robert S. Nelsen, John Pomara, Marilyn Waligore, John C. Gooch

Teaching Experience: RHET 1302, LIT 2331, COMM 3311, DRAM 2351

M.A. Humanities, University of Texas at Dallas (Aesthetic Studies)

Thesis: “Images of the Outlaw in the Modern Irish Drama”

Committee Members: Robert S. Nelsen, David Channell, Timothy Redman

Teaching Experience: HUMA 1301

B.A. Journalism & Political Science, University of Massachusetts at Amherst

Institute on Political Journalism, Georgetown University, Washington, DC

TEACHING EXPERIENCE

English 1301—Composition I (Lecture-Based, Hybrid, Online) (8 & 16-Week Sessions)

English 1302—Composition II (Lecture-Based, Hybrid, Online) (8 & 16-Week Sessions)

English 2326—American Literature (Online) (8-Week Session)

English 2120—Intermediate Composition (Multicultural Literature) (Online)

English 2210—Professional & Technical Communication (Lecture-Based, Hybrid, Online)

English 2331—Introduction to World Literature (Lecture-Based)

English 111—Developmental English I (Lecture-Based)

English 112—Developmental English II (Lecture-Based)

Art History 1120—Introduction to Arts & Humanities (Online)

Humanities 102—Self, Society, and the Humanities (Online)

Education 1996—Faculty Online Curriculum Design & Instruction (Hybrid)

Rhetoric 1302—Undergraduate Rhetoric (Lecture-Based)

Education 1996—Career Planning (Lecture-Based)

CAMPUS SERVICE

Dallas College (North Lake Campus) (2024-Present)

Serve on English Department Curriculum Committee, CETL/eLearning Subcommittee
Helped develop an online repository of instructional materials for First-Year Writing
Participated in the Dallas College Faculty Association (NLC)
Completed Marketable Skills Faculty Integrator Program
Participated in the Faculty Art Show

Texas Woman's University (2022-2024)

Facilitated the year-long ACUE Effective Teaching Strategies Course for TWU faculty
Communicated with cohort to ensure program goals and improve teaching effectiveness
Promoted university mission and events through ACUE/Canvas platform
Supported faculty-led student success efforts in the classroom
Served on the SECC committee facilitating charitable giving for TLT/CFS

University of New Mexico, Press Committee Member (2019-2022)

Reviewed status of current author contracts
Reviewed book proposals from prospective authors
Reviewed and evaluated manuscripts in development
Attended regularly scheduled committee meetings

University of New Mexico-VC, Curriculum Committee Member (2019-2022)

Reviewed requests for new academic programs
Reviewed faculty requests for new courses
Reported to the general assembly curriculum changes
Attended monthly committee meetings

University of New Mexico-VC, Humanities Division Chair (2018-2019)

Recruited, hired, supervised, and evaluated division faculty, both adjunct and full-time
Supervised annual budget, including program, grant and development funding (\$475,000)
Organized curriculum and assessment activities of the division
Prepared the semester schedule and monitored student enrollment
Promoted sound pedagogy in collaboration with division faculty
Provided tenure and promotion support to full-time faculty
Addressed student concerns and promoted completion mentality

University of New Mexico, Provost Committee for Assessment Member (2012-2014) (2017-2019)

Reviewed Faculty Assessment reports for compliance with UNM standards
Served on the PCA and Campus Committee reviewing course reports (2014-2015)
Compiled year-end assessment data for core courses in English
Mentored English faculty in compiling assessment reports

University of New Mexico-VC, English Program Coordinator (2016-2018)

Helped coordinate curriculum and assessment activities of the department
Evaluated face-to-face, hybrid, and online instructors
Prepared and reviewed core course assessment reports in English
Conducted English Department return week meetings
Organized *Reading New Mexico* Annual Literary Event
Promoted sound pedagogy in collaboration with division faculty

University of New Mexico-VC, Professional Development Committee Chair (2015-2018)

Maintained Professional Development committee budget (\$12,500)
Facilitated faculty development programs on campus
Promoted and supported conference travel for faculty (local, regional, national)
Reported on budget status to the general assembly

University of New Mexico-VC, Faculty Senate Representative (2016-2018)

Served as the branch campus liaison to UNM-Main Campus
Attended monthly meetings of the full governing body of the senate
Communicated statewide curriculum or budgetary changes to faculty
Voted on new campus programs and initiatives

University of New Mexico-VC, Online Teaching Committee Member (2015-2017)

Created and taught UNM-Valencia's online training and design course for faculty
Completed online teaching certifications through Quality Matters (IYOC, DYOC, APPQM, PRC)
Helped promote the National Distance Learning Day celebration on campus
Helped review and approve the online orientation module for students

University of New Mexico-VC, Faculty Executive Committee President & Secretary (2013-2016)

As President, presided over Faculty Assembly meetings
Presided over budget and approved all spending requests (\$1,500)
Maintained correspondence between faculty and committee
As Secretary, maintained and distributed minutes for monthly faculty meetings

CONFERENCES

Moderator

OEP@TWU 2024: Emerging Ideas in Open Education, virtual conference at Texas Woman's University,
April 4, 2024

Reading New Mexico Cultural Series, a literary reading presented at the University of New Mexico-
Valencia Campus, October 26, 2017

Reading New Mexico Cultural Series, a literary reading presented at the University of New Mexico-
Valencia Campus, October 19, 2016

"Online Education: Practice, Pedagogy & Theory," a panel discussion featured at the Rocky
Mountain Modern Language Association Annual Conference, Salt Lake City, UT, October 7, 2016
Science, Technology, Engineering and Mathematics, Technical Writing Training Workshop, University of
New Mexico-Valencia Campus, Conference Funded by United States Department of Education, Rural
Student Success Project Grant, November 2, 2012

Presenter/Panelist

"Polished and Prepared: College Etiquette for Real-World Success," faculty panel discussion,
Dallas College North Lake Campus, April 15, 2026

"Getting Started with HyFlex Instruction," roundtable presentation, 2022 Teaching and Learning
Symposium, Texas Woman's University, August 25, 2022

"Rapid Response, Command of Tools, and Training/Development: Dr. Wood's 3 Tips for Online
Instructors," a teaching presentation delivered at the Faculty Connections Conference,
UNM-Valencia Campus, August 11, 2020

"Establishing a Teaching Persona: Quick Tips to Engage Students," a teaching presentation
delivered at the UNM Online Teaching Conference, UNM-Valencia Campus, November 8, 2019

"Air is the Enemy," a non-fiction literary reading shared at the *Reading New Mexico Cultural Series*,
UNM-Valencia Campus, November 1, 2018

“Integrating Social Media Platforms and Volunteerism into the English Classroom: How Charity Service Can Improve Cultural Understanding in First-Year Writing,” a teaching presentation delivered at the 6th Annual Central New Mexico Community College Conference on Teaching & Learning, January 12, 2018

“Faculty Online Training & Review: Developing an Assessment Program for Long-Term Success & Accreditation,” a group teaching presentation delivered at the New Mexico Higher Education Assessment and Retention Conference, Albuquerque, NM, February 23, 2017

“Improving Student Retention in Multi-Modal English: How Volunteerism and Blogging Can Be Used to Retain Non-Traditional Learners,” a multimedia presentation delivered at the Rocky Mountain Modern Language Association Annual Conference, Salt Lake City, UT, October 7, 2016

“Service Learning and Multi-Modal English: Using Media Platforms and Charity Service to Enhance Student Engagement,” a pedagogical presentation delivered at the 2016 Southwest Popular/American Culture Association Annual Conference, Hyatt Regency Hotel, Albuquerque, NM, February 10, 2016

“Exploring Landscape in the Texts and Art of New Mexico,” a research presentation delivered at the *Reading New Mexico Cultural Series*, University of New Mexico-Valencia Campus, October 26, 2014

“Surviving Ourselves: Ecological Sustainability in Miyazaki’s *Spirited Away*, *Princess Mononoke*, and *Nausicaa of the Valley of the Wind*,” a research presentation delivered at the Southwest Popular and American Culture Associations Annual Meeting, Albuquerque, NM, February 19- 22, 2014

“Body, Mind, Soul: Women in Performance, 1960-Present,” a research presentation delivered at the Popular Culture Association/American Culture Association National Conference, San Antonio, TX, April 20-23, 2011

“Viva La Revolución: Women in Performance, 1960-Present,” a research presentation delivered at the RAW: Research, Art, Writing Symposium, University of Texas at Dallas, March 27, 2010

Participant

Academic Innovations Conference, Dallas College, October 24, 2025

Academic Innovations Conference, Dallas College (Coppell Center), October 25, 2024

National Higher Education Teaching Conference: Accelerating Student Success and Belonging, Association of College and University Educators, Hilton Hotel, Minneapolis, MN, June 13-14, 2024

Instructure Con 2023, “Making Memories,” Gaylord Resort, Denver, CO, July 26-28, 2023

Online Learning Consortium Innovate Conference (Virtual), April 2023

“Artificial Intelligence in the Classroom: The Future of Education and Chat GPT’s Role in It,” Office of Teaching & Learning with Technology, Texas Woman’s University, March 2023

Instructure Con 2022 (Virtual Conference), Canvas, July 2022

“Learner-Centered Design: Innovative Content and Pedagogy,” Digital Learning Summit, Texas Higher Education Coordinating Board, July 2022

“Mentoring in Higher Education,” National Women’s History Month Presentation, University of New Mexico-Valencia Campus, March 31, 2022

Third Annual Art & Science of Data Event, University of New Mexico, Office of Provost, January 12, 2022

National Endowment for the Humanities Virtual Presentation, University of New Mexico, Office of Vice President for Research, November 3, 2021

Humanities Division Skill Share, University of New Mexico-Valencia Campus, September 21, 2021

Conference on College Composition and Communication Annual Virtual Convention, “We are All Writing Teachers: Returning to a Common Place,” April 7-10, 2021

U.S. Distance Learning Association National Conference, International Federation of Women in E-Learning, December 2-3, 2020

Online Learning Consortium, Accelerate 2020 Virtual Conference, November 9-18, 2020

Faculty Online Teaching Conference, UNM-Valencia Campus, November 6, 2020

Reading New Mexico, Annual Literary Event, UNM-Valencia Campus, October 28, 2020

League of Women Voters—New Mexico Constitution Day Presentation, “Registration, Voting, and Elections One Hundred Years After the Nineteenth Amendment,” September 17, 2020

New Mexico Leadership Summit, Central New Mexico Community College, August 14, 2020

Online Learning Consortium, Innovate 2020 Virtual Conference, June 15-26, 2020

“Humanities Exposed: Why the Humanities are Vital in Reimagining Technology & Society,” Central New Mexico Community College, Dr. Ruha Benjamin, June 2020
American Association of University Women, Rocky Mountain Regional Conference (Virtual), June 20, 2020
National Council of Teachers of English Webinar, Creative Writing Workshop with New Hampshire Poet Laureate Alexandria Peary, May 4, 2020
National Council of Teachers of English/Library of Congress Webinar, Teaching the Works of Walt Whitman through Primary Sources, May 1, 2020
New Mexico Higher Education Assessment and Retention Conference, Albuquerque, NM, February 2020
40th Annual Southwest Popular/American Culture Association Annual Conference, Hyatt Regency Hotel, Albuquerque, NM, February 21-23, 2019
New Mexico Higher Education Assessment and Retention Conference, Albuquerque, NM, February 2019
Eleventh Annual Mentoring Conference, “Mentoring, Coaching and Leadership for Innovation and Entrepreneurship,” University of New Mexico-Main Campus, October 24-26, 2018
New Mexico Leadership Summit, Central New Mexico Community College, August 17, 2018
Shared Knowledge Conference, University of New Mexico-Main Campus, November 8, 2017
Blackboard Learn Annual Technology Conference, Venetian Hotel & Conference Center, Las Vegas, NV, July 11-14, 2016
New Mexico Higher Education Assessment and Retention Summer Retreat, Ruidoso, NM, June 26-29, 2016
New Mexico Higher Education Assessment and Retention Conference, Albuquerque, NM, February 2016
New Mexico Statewide General Education Summit, sponsored by New Mexico Higher Education Department, University of New Mexico-Main Campus, January 13, 2016
Rocky Mountain Modern Language Association Annual Conference, Santa Fe, NM, October 8-11, 2015
Taos Summer Writers’ Conference, Weekend Publishing Workshop, Sagebrush Inn & Conference Center, Taos, NM, July 17-19, 2015
University of New Mexico Provost’s Committee on Assessment, Summer Assessment Retreat, University of New Mexico-Main Campus, June 25-26, 2015
New Mexico Higher Education Assessment and Retention Conference, Albuquerque, NM, Feb. 26-27, 2015
Southwest Seminar for Great Teaching, Santa Fe, NM, October 30-November 1, 2014

ONLINE TEACHING CERTIFICATIONS

Association of College and University Educators, Effective Online Teaching Practices Course, May 2025
Center for Excellence in Teaching, Best Practices Course, Dallas College, February 2025
Quality Matters Certified Peer Reviewer, August 2024
Canvas Certified Educator Core 1-4, 2023-2024
Quality Matters Professional Development Training, QM Rubric Update Seventh Edition, June 2023
Quality Matters Professional Development Training, Certified Peer Reviewer, March 2023
Deque Accessibility Training, Micro-Credential, February 2023
“Designing Hy-Flex Courses to Support Multimodal Learning Environments,” Educause, February 2023
Texas Distance Learning Association, Digital Accessibility Certification, August 2022
“Bridge to Canvas,” Professional Learning Development Workshop, Center for Teaching & Learning, University of New Mexico, February 16-21, 2021
Online Learning Consortium Professional Development Webinar, Disability Equity by Design Series- Part 1, May 6, 2020
Online Learning Consortium Professional Development Webinar, Keeping Students Engaged in a Transition to Online Learning, May 2020
Quality Matters Professional Development Training for Online Teaching, QM Rubric Update Sixth Edition, January 2019
Quality Matters Professional Development Training for Online Teaching, Certified Peer Reviewer Course, February 2017
Blackboard Learn Training & Support, Office of New Media & Extended Learning, University of New Mexico-Main Campus, 2012-2022

Service-Learning Course Design Institute, Office of Community Engaged Learning & Research, University of New Mexico-Main Campus, November 11-12, 2016
Quality Matters Professional Development Training for Online Teaching, Applying the Quality Matters Rubric, July 2016
National Alliance for Partnerships in Equity, Stem Equity Pipeline Training, University of New Mexico-Valencia Campus, September 25, 2015
Quality Matters Professional Development Training for Online Teaching, Designing Your Online Course, July 2015
National Alliance for Partnerships in Equity, STEM Equity Pipeline Training, University of New Mexico-Valencia Campus, September 12, 2014
Course Design Institute, Center for Teaching Excellence, University of New Mexico-Main Campus, May 22-23, 2014

AWARDS

Nominee, Outstanding Teacher of the Year Award, University of New Mexico, Center for Teaching Excellence, 2021
Nominee, Presidential Teaching Fellowship, University of New Mexico, Center for Teaching Excellence, 2021
Nominee, Outstanding Online Teacher of the Year Award, University of New Mexico, Center for Teaching Excellence, 2018
Nominee, Outstanding Online Teacher of the Year Award, University of New Mexico, Center for Teaching Excellence, 2017
Nominee, Outstanding Online Teacher of the Year Award, University of New Mexico, Center for Teaching Excellence, 2013
Recipient, Henry Rollins Travel Grant, American Popular Culture Association, February 2011
Recipient, Texas Public Educational Grant Award, University of Texas at Dallas, 2005-2010
Recipient, Armstrong Fellowship, University of Texas at Dallas, 2005-2010
Recipient, Travel Grant, Rick Brettell Fund for Art Historical Research, University of Texas at Dallas, October 2009
Nominee, President's Teaching Excellence Awards, University of Texas at Dallas, Spring 2009

SELECT PUBLICATIONS/CREATIVE WORK

Poet, "duck," [Poetry in Place Anthology](#), The Writer's Garret, Fall 2025, Poem
Artist, "[duck](#)," Dallas College Faculty Art Show, Bill J. Priest Center, Fall 2025, Digital Video
Editor, [Scared Dad Feeding](#), by Kevin Olmsted, 2022, Non-Fiction
Editor, UNM-Valencia Faculty Newsletter, 2012-2019, Non-Fiction
"Finding John Malkovich," UNM-Valencia Faculty Art Show, Fall 2019, Mixed Media
Writer, "The University," *Manzano Mountain Review*, Volume 1, Number 1, Fall 2017, Poem
Judge, Whitfield Wildlife Refuge Annual High School Essay Contest, 2012-2018
Artist, "Just Say No," UNM-Valencia Faculty Art Show, Fall 2016, Photography
Artist, "Conventional Needs Part II," UNM-Valencia Faculty Art Show, Fall 2015, Mixed Media
Reviewer, *The Elements of Composition*, Oxford University Press, May 2015, Textbook Review
Artist, "Conventional Needs Part I," UNM-Valencia Faculty Art Show, Fall 2014, Mixed Media
Host/Creator, *7-Minute Cooking Solutions*, YouTube Series, directed by [Bradley Steele Harding](#), 2013
Judge, *The Alternative* Literary Magazine Annual Student Writing Competition, Eastfield College, 2011
Reviewer, *The Brief New Century Handbook*, by Christine Hult et. al., Pearson Publishers, New York, 2008
Curator, Next on Deck Series, [WordSpace](#), a North Texas Literary Organization, Dallas, TX, 2007-2008
Board Member, [WordSpace](#), a North Texas Literary Organization, Dallas, TX, 2006-2008

PROFESSIONAL ASSOCIATIONS

Modern Language Association
American Association of University Women
Online Learning Consortium
Texas Distance Learning Association
Dallas College Faculty Association

REFERENCES

Available Upon Request